THE *PROJECT RUNWAY* CAST TELLS ALL!
SEPTEMBER 2015
marie claire
HIGH IMPACT
COOL GIRL HAIR SECRETS
THE NEW SMOKY EYE
IS YOUR FACE A HOT MESS BY 4PM?
WE'VE GOT THE FIX
Miley Cyrus
On her new mission and why she'll never change her wild child ways
MAKE MONEY DOING WHAT YOU LOVE
@WORK P.211
FALL FASHION
THE JACKETS, BOOTS & BAGS YOU'LL OBSESS OVER
PLUS TONS OF BRIGHT, BOLD EXTRAS

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"I FEEL LIKE I'VE BEEN GIVEN A NICE LIFE, BUT WHAT AM I GOING TO DO WITH IT?"

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"I CAN'T WAIT TO GOOGLE MYSELF AND HAVE NOTHING THERE THAT I'M ASHAMED OF."

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PLUSH FABRICS AND UNCONVENTIONAL SILHOUETTES FOR FALL

PHOTOGRAPH BY BEAU GREALY

Miley Cyrus, wearing Marc Jacobs, captures YouTube personality Gigi Gorgeous during the cover shoot. The two worked together on a project for Cyrus' youth advocacy Happy Hippie Foundation

We ended where we began—L.A.—for the cover shoot of Miley Cyrus ("The Miley Show," p. 324), singer, provocateur, and activist. She's packed a lot into her 22 years, and having spent half her life in the entertainment business, she has zeroed in on the two things that mean the most to her: her music and her mission, which is raising awareness for homeless and LGBTQ youth through her Happy Hippie Foundation. At the shoot, she romped with her pal Gigi Gorgeous and got behind the camera herself to snap the YouTube personality, who recently took part in Cyrus' #InstaPride campaign, featuring portraits of transgender and gender-nonconforming individuals.

So, as much as this issue is about destinations, it's also about journeys and all they entail: getting lost, discovering, reframing your worldview, finding comfort in the familiar, and exhilarating in the unknown, never returning unchanged. Enjoy the trip.

Anne Fulenwider

Anne Fulenwider
EDITOR-IN-CHIEF
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Cyrus' photo of Gigi Gorgeous

OK, NOW TALK TO ME! Tell me what you love, don't love so much, or want to see more of in *Marie Claire*. I want to hear it all! Bear with me if I don't respond immediately.

FROM TOP: MARK SELIGER (2), MILEY CYRUS

MARIECLAIRE.COM

MILEY CYRUS

SHE'S BEEN IN THE SPOTLIGHT SINCE GROWING UP BEFORE OUR EYES AS HANNAH MONTANA. NOW, AT 22, SHE'S READY TO CHANGE THE WORLD THROUGH HER LATEST ROLE: ACTIVIST. GO BEHIND THE SCENES OF CYRUS' COVER SHOOT, WHERE THE HAPPY HIPPIE FOUNDATION FOUNDER TALKS ABOUT HER MISSION TO HELP HOMELESS AND LGBTQ YOUTH.

MARIECLAIRE.COM/MILEY-CYRUS

LAND THAT JOB

Update your résumé? Check. Plan an impressive outfit? Check. You know the standard advice, but we get the dirt on what science says you should do before an interview. marieclaire.com/interview-tips

1

INSTA-BEAT

OUR PHOTO-HAPPY EDITORS HASH(TAG) IT OUT

1. Jennifer Goldstein Executive Beauty/Health Editor/*@jenn_edit* Borrowed 530 horses for the weekend and loved every second of it ... especially the 4 seconds it took to go 0–60! #maserati

2. Lauren Valenti Associate Editor/*@lauren_valenti* Greetings from Cuba! @marieclairemag @airbnb

3. Joy Hernon Assistant Beauty Editor/*@joyhernon* @lipstickqueenofficial @lpstkqueen's sinful new collection launches in October #7deadlysins #allthatjazz

2

3

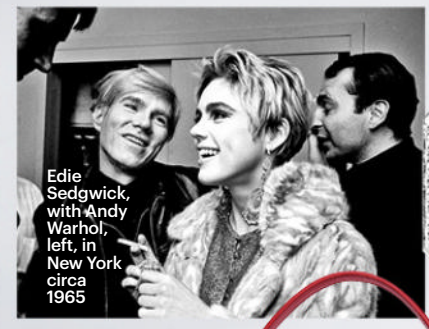
CLOCKWISE FROM TOP: CLARE FERGUSON; COURTESY OF THE PHOTOGRAPHERS (3); DAN SAELINGER. ON CYRUS: SKIRT, $1,200, MARC JACOBS; MARCJACOBS.COM

STAY IN TOUCH

SHARE YOUR LATEST STREET STYLE, BEAUTY PICKS, AND MORE!

MAC
VIVA GLAM
EVERY CENT FROM THE SELLING PRICE OF VIVA GLAM LIPSTICK
AND LIPGLASS GOES TOWARD HELPING WOMEN, MEN AND CHILDREN LIVING
WITH AND AFFECTED BY HIV/AIDS. MACCOSMETICS.COM/VG

Marc Jacobs dress


Edie Sedgwick, with Andy Warhol, left, in New York circa 1965

1

LINE UP
A bag inspired by the NYC skyline adds structure to any outfit.

2

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7

DIOR HAUTE COUTURE

5

4

1. **EARRINGS** price upon request, *Harry Winston*; harrywinston.com for stores. 2. **BOOTS** $1,770, *Dior*; (800) 929-DIOR. 3. **BAG** $3,050, *Roger Vivier*; (212) 861-5371. 4. **SHOES** $695, *Rochas*; shoescribe.com. 5. **PIN** $395, *Saint Laurent by Hedi Slimane*; (212) 980-2970. 6. **DRESS** price upon request, *Sonia Rykiel* at Bloomingdale's; (212) 705-2000. 7. **NECKLACE** price upon request, *Cartier*; (800) CARTIER.

IPAD EXCLUSIVE!

Download our app for a behind-the-scenes video of Miley's cover shoot.

BEHIND THE COVER: FASHION

MILEY CYRUS

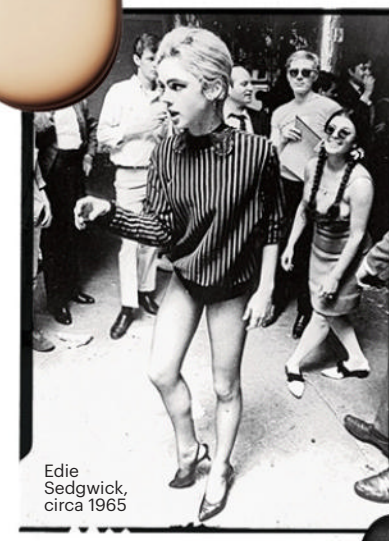
The singer/songwriter/actress channeled the iconic Edie Sedgwick for her L.A. cover shoot

AGE: 22. **HOMETOWN:** Franklin, Tennessee. **CURRENT RESIDENCE:** Los Angeles. **PATTERN PLAY:** Cyrus arrived at the shoot in a black-and-white-striped T-shirt, ripped-denim boy shorts, black-and-white polka-dot platform sneakers, and white-rimmed sunglasses. **HEY, MS. DJ:** The cover star took over the music selection by plugging her iPhone into the stereo. Which album did she play in full? *Sadnecessary*, from electro-folk duo Milky Chance, who previously made headlines for covering Cyrus' "Wrecking Ball." **SCREEN TIME:** Her current television obsessions involve Jill Soloway. Cyrus loves *Transparent*, Soloway's most recent hit creation, while she's just catching up on the Soloway-executive-produced *United States of Tara*. **NOT SO INTO:** Scary TV shows. "It makes you have terrible nightmares and feel crazy. I don't want that before I go to sleep!" **FOLLOW:** @MileyCyrus. —*Kelly Tunney*

STILL LIFES: COURTESY OF THE DESIGNERS. CYRUS: MARK SELIGER. SEDGWICK: STEVE SCHAPIRO/CORBIS. RUNWAY: ANTONIO DE MORAES BARROS FILHO/WIREIMAGE/GETTY IMAGES

Marc Jacobs sweater

CRÈME DE LA CRÈME
Natural-hued polish added a crisp, clean effect.



Edie Sedgwick, circa 1965

"MILEY'S SHORT CUT AND UNKEMPT COLOR HAVE A REAL '60s REBEL FEEL." —HAIRSTYLIST ANDY LECOMPTE

This month, MAC launches Viva Glam Miley Cyrus II ($17, maccosmetics.com), a bright-orange lipstick; 100 percent of the proceeds will go to the MAC AIDS Fund

HIT MAKER
The songwriter channeled a retro vibe on the set of the cover shoot.

BEHIND THE COVER: BEAUTY

MILEY CYRUS

The pop star swings into the season with a sleek mod look

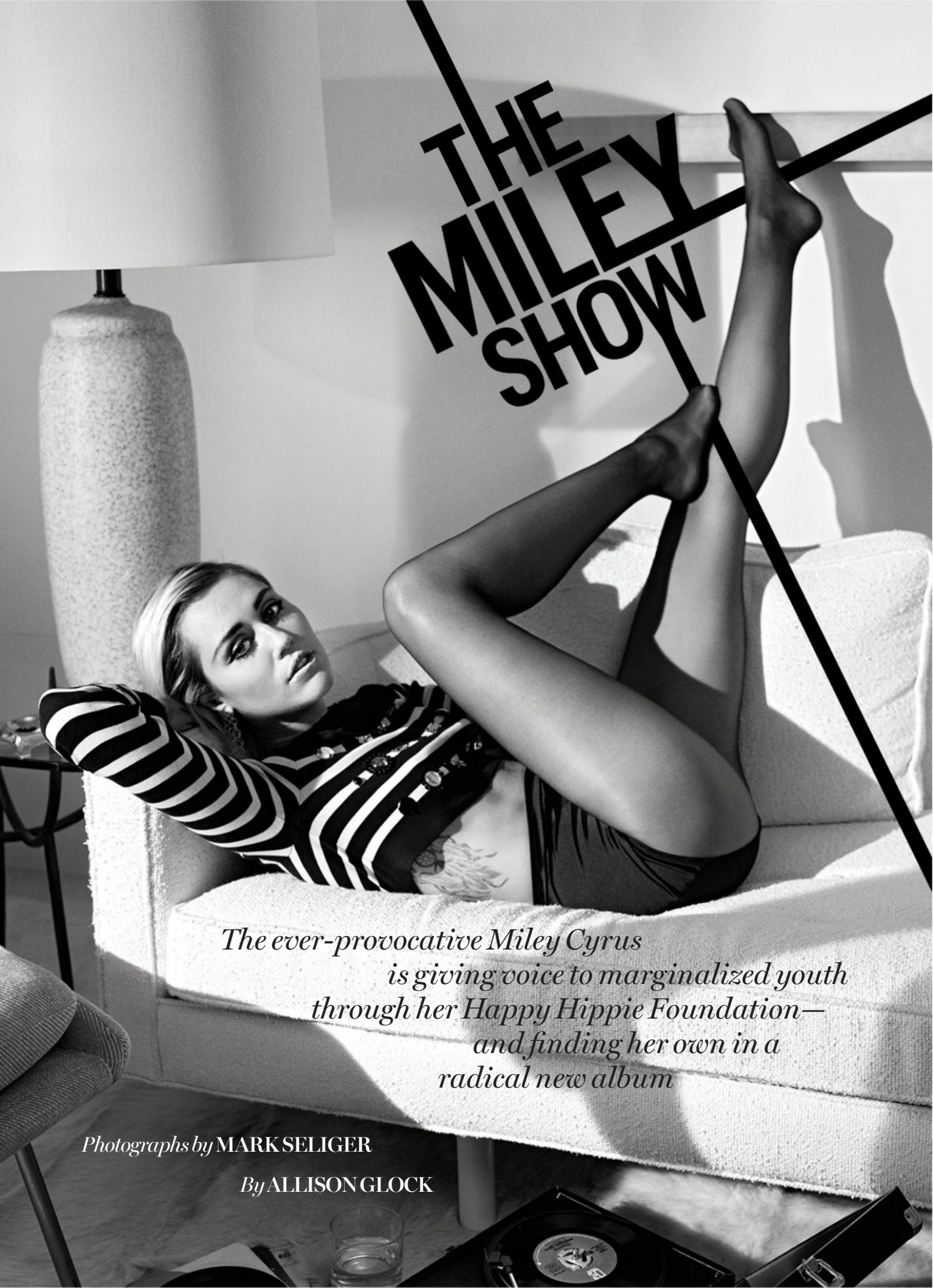
HAIR: Stylist Andy Lecompte blew out Cyrus' hair with a round brush, then used a flatiron to bend the ends slightly. "The deep side part with hair tucked behind her ears gives it a vintage feel," he says. Lecompte finished the style by misting a dry shampoo throughout her hair for a matte texture. **MAKEUP:** To keep the focus on Cyrus' eyes, makeup artist Sabrina Bedrani applied a jet-black pencil to the top and bottom lashlines, then coated her inner rims with a nude pencil to open up the shape. "I wanted to give her those big '60s doe eyes with a modern approach," Bedrani says. A nude lip completed the look. **NAILS:** Manicurist Brittni Rae buffed nails into an oval shape and brushed on one coat of nude polish. "Less is more," says Rae. —*Joy Hernon*

MAKEUP SWIPES & NAIL POLISH SPILL: JEFFREY WESTBROOK/STUDIO D. LIPSTICK: COURTESY OF THE COMPANY. CYRUS: MARK SELIGER. BEHIND THE SCENES: CLARE FERGUSON. SEDGWICK: MARY EVANS/MARON/SUGARLOAF/RONALD GRANT/EVERETT COLLECTION

THIS PAGE: TOP, $4,800, MARC JACOBS; BRA, $100, ARAKS; DROP EARRINGS, PRICE UPON REQUEST, JACOB & CO.; SAFETY PIN EARRING, $205, ILEANA MAKRI; OTHER EARRING, CYRUS' OWN.

OPPOSITE PAGE: SWEATER, $895, MARC JACOBS; BRIEFS, $220, ERES; TIGHTS, $46, WOLFORD; EARRINGS, PRICE UPON REQUEST, BUCCELLATI.

FASHION EDITOR: CATHERINE NEWELL-HANSON



THE MILEY SHOW

The ever-provocative Miley Cyrus is giving voice to marginalized youth through her Happy Hippie Foundation—and finding her own in a radical new album

Photographs by MARK SELIGER

By ALLISON GLOCK

A handmade GOOD VIBES ONLY banner provides a cheery welcome when entering Miley Cyrus' recording studio, a cozy space adjacent to her home in L.A.'s San Fernando Valley, furnished with an inviting couch, cluttered work desk, and hanging light fixtures that resemble clouds. The coffee table boasts photo books, an ashtray, doodle pads, a bottle of Cîroc, stickers, Polaroids, a sculpture of a brain. Her microphone is wrapped in rainbow tape. A blow-up plastic alien doll leans in the corner.

Cyrus, 22, is proud of her unpretentious, low-tech studio. A country girl at heart, she is not a big believer in conspicuous consumption or unnecessary excess—at least not outside the emotional or theatrical realm. "These big fucking studios other people put in?" she says of some of her colleagues. "You don't need that stuff. All you need is a microphone and a computer."

She feels the same pull toward simplicity in the house she is remodeling a short drive away, where she'll have acreage for the rescue horses she plans to add to her menagerie, which includes four dogs, a pair of cats, and her pig, Pig. "My contractors keep trying to sell me all this shit, and I'm like, I'm not going to build a fucking house that's got an outdoor shower," Cyrus says, as she walks from her studio to her main house. "I don't need fancy floors my dogs will ruin."

Cyrus, who says her taste runs toward the "janky," is pointedly not about the Benjamins. "People in this industry think, *I just gotta keep getting more money*, and I'm like, *What are you getting more money for? You probably couldn't even spend it all in this lifetime*. People get more famous, so that they can make their brand more famous, so that they can sell more shit, so that they can make more money. It's a never-ending cycle. Getting more money, having more hits, being the lead in the movie—those things might *stimulate* you, but they don't make you *happy*. I've experienced it all already, and I'm telling you firsthand, it doesn't."

As she opens her front door, Cyrus' dogs circle around her ankles, barking excitedly. Like her studio, her home is hospitable and unaffected—there is nothing to suggest global superstar celebrity. There is, however, a 5-foot-tall embellished bong and a dildo covered in pink and red puffballs, art projects of Cyrus, though, she emphasizes, "The bong works."

Wearing a white, ribbed tank and denim short bibs, with her hair in a tight topknot, Cyrus plops onto her living room couch, her Chihuahua-dachshund, Bean, jumping on her lap. As Bean begins idly licking her fingertips, Cyrus expounds upon her developing world view, one not so far removed from the values she was taught as a child in Franklin, Tennessee, as the daughter of country singer Billy Ray Cyrus and mother Tish. While they and their combined five children were all, as Billy Ray has said, "born entertainers," the kids were also schooled to be grateful and gracious in the face of success and fame.

She sweeps an arm wide and acknowledges that given her modest needs and earnings from childhood, she never need work again. "It's more than I deserve," she says, with humility. "The question is, What am I going to do with it? I don't want to just sit and hoard it. Or chase more." She laughs at the notion of aiming to be a product spokeswoman, the de facto route of the comely pop star.

"I'm probably never going to be the face of a traditional beauty company unless they want a weed-smoking, liberal-ass freak. But my dream was never to sell lip gloss. My dream is to save the world."

"I FEEL LIKE A 15-YEAR-OLD BOY TRAPPED IN THE BODY OF A 22-YEAR-OLD GIRL."

After years of shedding her parents' more hard-set, Southern Christian points of view ("My parents took the Bible very literally"), Cyrus' nascent social activism tipped into overdrive while attending yet another awards ceremony and watching oblivious multimillionaires drive their limos past parking lots filled with homeless youth. Then, in December 2014, transgender teen Leelah Alcorn committed suicide and Cyrus said, *Enough*. In response, she launched the Happy Hippie Foundation this May, an organization charged with creating awareness around at-risk and LGBTQ teens and homeless youth.

Cyrus says she feels a kinship with kids who have been marginalized by difference, who have been cast aside for not conforming. And she believes had the vagaries of her life been a bit different, it could be her sleeping alone and unseen under a bridge: "A lot of us are born into some shit, you know what I mean?

"Lately, I've been talking a lot about my being gender-fluid and gender-neutral. And some people snarl at that. They want to judge me," she says plainly. "People need more conventional role models, I guess. But I just don't care to be that person."

Intuitive and very much exposed, Cyrus is not oblivious to the public criticism. But she won't allow the jabs and takedowns to stick. She's not interested in being shoved into a cage, gilded or not. She believes women should come in every shape, size, color, age, identity, and appetite, not just the "standard that makes girls feel really horrible."

"When you look at retouched, perfect photos, you feel like shit," she argues. "They lighten black girls' skin. They smooth out wrinkles. Even I get stuck on Instagram wondering, *Why don't I look like that?* It's a total bummer." Cyrus exhales forcefully. "It's crazy what people have decided we're all supposed to be."

Which is why, whenever she can, Cyrus deliberately upends the status quo, growing out her armpit hair, taking selfies looking rough and real, calling out photographers who retouch her into someone she doesn't recognize. Cyrus knows she is a work in progress, which, to her, is the joy of life. And by intimately sharing the bumps and battles of her journey, she gives permission to other girls to embrace whomever they decide to become, and to find happiness there, not in the reflection of a manufactured

BRA, $150, ARAKS; TIGHTS, $55, WOLFORD; DROP EARRINGS, $848, HOUSE OF LAVANDE VINTAGE.

ON EYES: MAC COSMETICS EYE KOHL IN SMOLDER.

SWEATER, $695, MARC JACOBS; DROP EARRINGS, $548, HOUSE OF LAVANDE VINTAGE.

ON HAIR: PAUL MITCHELL AWAPUHI WILD GINGER MIRRORSMOOTH HIGH GLOSS PRIMER.

culture that looks nothing like them.

"Look at who I was five years ago," Cyrus says, her deep voice rising a notch. "Fuck, two months ago. I'm different even from then. If I ever have kids, I don't want to feel behind. Politically and spiritually, we have to always be learning and evolving. I don't think people do that enough. They just get so *comfortable*."

And if Cyrus' latest incarnation as activist makes large swaths of the population *uncomfortable*, so be it. "It's easier to stay in a box, put on whatever clothes someone told us we should wear. We're programmed. We worry about labels. I guarantee you that even people who have got a stick up their ass know deep down it would feel so good to run around naked and to genuinely not care about what people think."

Here, too, is something other megastars of the landscape sorely lack—the in-on-the-joke perspective a sense of humor brings, especially when it comes to oneself. Taylor Swift's "Bad Blood" video is mentioned. "I don't get the violence-revenge thing," Cyrus shrugs. "That's supposed to be a good example? And I'm a bad role model because I'm running around with my titties out? I'm not sure how titties are worse than guns."

At a young age, Cyrus seems to have figured out a truth that eludes not only her peers, but most humans: that the life we've been granted is amusing. So, you know, maybe enjoy it already. "On my tour with the tongue slide and all that, I was just poking fun at myself," she explains of last year's *Bangerz* show and cartoon-sexualized MTV Video Music Awards (VMAs) performance that launched a thousand shaming editorials. "I'm just saying, 'I'm not going to conform to your shit.'" She smiles. "It's really no deeper than that."

Miley Cyrus was playing a pop star long before she was Miley Cyrus playing a pop star. Her nearly five-year run as Hannah Montana on Disney's titular billion-dollar franchise had her done up in day drag prior to her adult teeth growing in. "From the time I was 11, it was, 'You're a pop star! That means you have to be blonde, and you have to have long hair, and you have to put on some glittery tight thing.' Meanwhile, I'm this fragile little girl playing a 16-year-old in a wig and a ton of makeup. It was like *Toddlers & Tiaras*. I had fucking flippers."

The meta-ness of her life is not lost on Cyrus: "I was told for so long what a girl is *supposed* to be from being on that show. I was made to look like someone that I wasn't, which probably caused some body dysmorphia because I had been made pretty every day for so long, and then when I wasn't on that show, it was like, *Who the fuck am I?*"

"I DON'T REALLY STRESS TOO MUCH ABOUT BEING OUT THERE. THERE'S NOTHING LEFT TO CATCH ME DOING."

Cyrus worked 12-hour stints for her entire teen life. She was schooled on set. She left so infrequently, her mother suggested bringing in therapy lights for seasonal affective disorder. "Every morning, I was getting coffee jammed down my throat to wake me up. I just had to keep going, be tough, be strong. Everything happened to me on that set." (Including getting her period at age 15, while wearing white jeans. "It was so embarrassing, but I couldn't leave. And I was crying, begging my mom, 'You're going to have to put the tampon in. I have to be on set.'")

Her childhood not only instilled an incomparable work ethic, but it also taught her that complaining has no place in a charmed life. These days, she may wear disco-ball nipple pasties, or sit in a pizza box wearing a pink onesie, or get baked and spout a bunch of trippy philosophy, but one thing Cyrus will never do is bitch. ("How could I ever complain? My pet peeve is laziness.") Even so, there were consequences after becoming one of the wealthiest and most recognized child stars of all time.

"I would have anxiety attacks," Cyrus confides. "I'd get hot flashes, feel like I was about to pass out or throw up." She recalls one meeting where she felt so overcome, she faked a family emergency so she could exit the building before losing consciousness. "As soon as I got in my car, I passed out."

Cyrus had a similar attack in Haiti, where she blacked out in a crowd. "It would happen a lot before shows, and I'd have to cancel. Then the anxiety started coming from anxiety. I would be with my friends, thinking, *I should be having so much fun*. You get in this hole that seems like you're never going to be able to get out of."

A few years back, Cyrus found a therapist. Now when anxiety hits, she can diffuse it. When she is with her friends, she feels genuine joy, never more so than when she is making music or art, free of any commercial concerns. "Now I make it because I like it, and then I put it out to the public because there are some people out there who like it, too," she says of her newly streamlined life.

Such are the plans for her latest, yet-untitled album, a clever, radical, pointedly uncommercial departure from her previous efforts that Cyrus, who hosts the VMAs this month, intends to release free of charge soon. (If RCA Records wasn't down with the gratis plan, she was prepared to buy herself out of her label.)

"Miley's not driven by dollars," explains her manager, Adam Leber, an industry veteran who also reps Britney Spears and Avril Lavigne. "She makes her own path. Once upon a time, that's what most artists did. Now people like Miley are few and far between." Leber acknowledges that there is an erroneous public perception of Cyrus but says that once people understand she's coming from a well of empathy and curiosity, that perception inevitably changes. "Miley could have made a really easy record with a bunch of super-producers. And she didn't. She made something authentic."

During dinner at Soho House, Cyrus says she's getting an avocado tattoo tomorrow, to celebrate her new love affair with the fruit. She acquires tattoos (she's lost count) the way most women color their hair: when the spirit moves her. And that's the way Cyrus lives her current life, in an amiable state of id, shameless but sweet, her heart resolutely in the rightest of places.

She mentions Caitlyn Jenner, who is a friend. "We've talked a lot about how you can never make every single person happy," Cyrus says. "We always laugh about people saying she transitioned to be famous. Which is crazy. [CONTINUED ON P. 406]

BAD

THIS PAGE: DRESS, $3,600, MARC JACOBS.

OPPOSITE PAGE: SWEATER (WITH COLLAR), $1,800, MARC JACOBS.

FOR STORES, SEE SHOPPING DIRECTORY.

HAIR:
Andy Lecompte for Wella Professionals at the Wall Group

MAKEUP:
Sabrina Bedrani for Dior Beauty at Tracey Mattingly

MANICURE:
Brittni Rae for The System by Formula X in Standout at Nailing Hollywood

SET DESIGN:
Andy Henbest at Frank Reps

PRODUCTION: 3-STAR PRODUCTIONS

[CONTINUED FROM P. 395]

It requires the Department of Justice to better train law enforcement and prosecutors who handle trafficking cases, allows for johns to be prosecuted just as harshly as traffickers, punishes those (including website operators) who knowingly advertise for and profit from commercial sex with minors, and creates a mandatory $5,000 fine for offenders (to establish a victims' fund).

The package provided a rare moment of bipartisanship in Congress, sailing through the Senate by a vote of 99–0 and the House 420–3. "There's not much controversial about what we want to do," says U.S. Rep. Kristi Noem, R-SD, who cosponsored the House's version of the package. "When I say to another member, 'So you don't believe children shouldn't be victimized?' … Those are things that Republicans and Democrats can all agree on." That accord came, at least in part, thanks to growing consensus that women in the sex trade—whether there by choice or by force—are people in need of social services, not prison time.

ROB FONTENOT, WHO describes himself as "a big, scary-looking dude with a beard," is not what you'd expect a cop to look like. As an undercover agent for North Dakota's Bureau of Criminal Investigation, his appearance has helped him during trafficking stings. One day, in the spring of 2014, he posed as a client and answered Jordan's Backpage.com ad. By then, Jordan had left her pimp and was selling herself online. When Fontenot knocked on her hotel room door, she screened him through the peephole and thought, *Easy*. She opened the door wearing a crop top and thong, and tried to give Fontenot a hug. "He walks in and he's like, 'I need you to put clothes on,'" Jordan says. "I was so embarrassed—I didn't peg him as a cop."

Fontenot, who serves on FUSE's advisory committee and spoke at the launch event, answered the ad as part of a "knock and talk" operation. Unlike in prostitution stings that aim to arrest sex workers, Fontenot's goal during these encounters is to make sure the women are over 18, doing all right, and have access to help if they need it. "I try to put them at ease right away," he says. The hard part, he adds, is that women have been taught—by traffickers, but also by negative experiences with police—that law enforcement is the enemy. "Every time they've encountered cops, they've gone to jail," he says. "So it's kind of ingrained in them to be distrustful."

Just a couple years ago, Fontenot says he would have seen women like Jordan as criminals rather than victims. But in the past two years, through conversations with FUSE members and trainings that encourage cops to view people in prostitution as individuals who might need help, his perspective has changed. "My personal opinion is that I won't arrest girls for that," Fontenot says. "I just won't do it."

Because Jordan wasn't arrested when Fontenot knocked on her door, she had a chance at another new start. At a client's house a month or so later, she decided she'd had enough. She called a survivor advocate named Windie Lazenko, whose business card she'd kept on hand just in case, telling her: "I'm over it! I need to leave!" Lazenko helped Jordan get out of "the life." Today, back in New York, she's working to put her own life back together. "I know my worth now," Jordan says with a sideways grin. "I am not worth no $300 an hour—I am priceless." This spring, at age 20, she earned her high school diploma. mc

[CONTINUED FROM P. 329]

Caitlyn has to tell her story, because if she doesn't, everyone else is going to tell it for her. If she tells her story, then there's no more reach for it. I'm at the same point in my career. I don't really stress too much about being out there. There's nothing left to catch me doing. You want to hack my e-mail so you can find my nude pictures? I'll just fucking put them up."

Cyrus says she has loved both men and women, that she "hates the word *bisexual*," that before she went public with her carnal omnivorousness, when she was out with women the tabloids largely ignored her, which Cyrus found hilarious and sexist at the same time. "Like when I introduced Joan Jett into the Rock and Roll Hall of Fame, and I said, 'The reason I'm here tonight is because I want to fuck Joan,' everyone laughed, because they thought it was a joke." It wasn't. (She calls rumored girlfriend model Stella Maxwell one of her best friends.) "There is so much sexism, ageism, you name it. Kendrick Lamar sings about LSD and he's cool. I do it and I'm a druggie whore."

For her part, Jett calls Cyrus a "kindred spirit." "Miley doesn't seem beholden to any entity but her own self," observes Jett. Of the haters, she notes, "There will always be people who don't get it and get nasty about it. Miley seems fearless, which gives the people who look to her strength." She speculates that Cyrus could even end up in politics.

After paying the dinner tab, Cyrus drives around Hollywood. She used to avoid driving because of her panic attacks. "Now, I live for it. At night, I will cruise to Malibu just to think."

She cues tracks from her new album, a love song to an old girlfriend, "which shouldn't be such a crazy thing." Then another she wrote after her beloved dog Floyd died. "I'm singing, 'I'm alive but I'm a liar,' and it's about how we all just do our best to sing along to something that makes us feel less afraid."

Cyrus wrote every song—many out of hotel rooms, mike plugged into her laptop. She cues a third. "This one I did in Australia, because my ex [actor Liam Hemsworth] is from there, so I was heavily inspired." The lyrics of a fourth track, "Bang My Box," are unabashedly dirty, but sly, a girl-power anthem that doesn't beat around the, ahem, bush. "I'm at a place now where I just say everything," she admits proudly. "Most of the time when people ask me for an autograph, they don't comment on my show or my music. They say, 'Thank you for what you stand up for.'"

Cyrus rounds a corner, both hands comfortably on the wheel. "And that's why I continue to not give a fuck." She grins into the dark. "For all those other cool rebels out there." mc

SHOPPING DIRECTORY

COVER Marc Jacobs **Dress**, price upon request; marcjacobs.com. House of Lavande Vintage **Drop Earrings**, $548; houseoflavande.com. **Safety Pin Earring**, $205, Ileana Makri; ileanamakri.com. **Other Earrings**, Cyrus' own.

INSIDE COVER 1 Marc Jacobs **Sweater**, $695, **Pants**, $1,400; marcjacobs.com. De Grisogono **Earrings**, price upon request; (212) 439-4220.

INSIDE COVER 2 Marc Jacobs **Coat**, $4,800; marcjacobs.com. Araks **Bra**, $100; araks.com. Wolford **Briefs**, $85, **Tights**, $46; wolford.com. **Safety Pin Earring**, $205, Ileana Makri; ileanamakri.com. Buccellati **Drop Earrings**, price upon request; (212) 308-2900.

BEAUTY Aesop, aesop.com; Alaïa, saksfifthavenue.com; Amarte, amarte skincare.com; Anastasia Beverly Hills, anastasiabeverlyhills.com; Aromatherapy Associates, aromatherapyassociates.com; Azzedine Alaïa Belt, net-a-porter.com for similar styles; Benefit Cosmetics, benefitcosmetics.com; Biologique Recherche, biologique-recherche.com for information; Bleach London, bleachlondon.co.uk; Bobbi Brown, bobbibrown.com; Burberry, burberry.com; Buxom, sephora.com; By Terry, b-glowing.com; Byredo Parfums, byredo.com; CeraVe, walgreens.com; Chanel, chanel.com; Charlotte Tilbury, charlottetilbury.com; Christian Louboutin, christianlouboutin.com; Christian Louboutin Shoe, net-a-porter.com for similar styles; Clarins, clarins.com; Clé de Peau Beauté, cledepeaubeaute.com; Clinique, clinique.com; CoverGirl, covergirl.com; Dermalogica, dermalogica.com; Dior, dior.com; Dolce&Gabbana, saksfifthavenue.com; Dove, dove.com; Editions de Parfums Frédéric Malle, fredericmalle.com; Elizabeth and James, sephora.com; EltaMD, eltamd.com; Essie, essie.com; Estée Lauder, esteelauder.com; Fresh, fresh.com; Garnier Fructis, garnierusa.com; Giorgio Armani Beauty, giorgioarmanibeauty-usa.com; Givenchy, barneys.com; Guerlain, saksfifthavenue.com; Hermès, usa.hermes.com; Isabel Toledo, lanebryant.com; Jane Iredale, janeiredale.com; Jo Malone London, jomalone.com; Kiehl's, kiehls.com; L'Oréal Paris, lorealparisusa.com; Ladurée Paris, laduree.com for stores; Lancôme, lancome-usa.com; Laura Mercier, lauramercier.com; MAC, maccosmetics.com; Make Up For Ever, sephora.com; Mary Kay, marykay.com; Maybelline New York, maybelline.com; Michael Kors, macys.com; Michael Kors Necklace & Rings, michaelkors.com; Miu Miu, neimanmarcus.com; Moroccanoil, moroccanoil.com; Murad, murad.com; Narciso Rodriguez, bloomingdales.com; Nars, narscosmetics.com; Neutrogena, neutrogena.com; Nexxus New York Salon Care, drugstore.com; Nippon Kodo, nipponkodostore.com; Olay, target.com; OPI, ulta.com; Paul & Joe, b-glowing.com; Paul Mitchell, paulmitchell.com; Perricone MD, perriconemd.com; Peter Thomas Roth, qvc.com; Pratima, pratimaskincare.com; Rahua, rahua.com; Redken, redken.com for salons; Revlon, revlon.com; Rimmel London, us.rimmellondon.com; Roberts, urbanoutfitters.com; Rusk, ulta.com; Sally Hansen, sallyhansen.com; Sally Hershberger, sephora.com; Sephora Collection, sephora.com; SK-II, sk-ii.com; Sonia Kashuk, target.com; Sophia Webster x Toni&Guy, target.com; Stila, stilacosmetics.com; StriVectin, strivectin.com; Suave Professionals, walmart.com; Suki, sukiskincare.com; Tarte, qvc.com; Tata Harper, tataharperskincare.com; The Body Shop, thebodyshop-usa.com; TIGI Bed Head, bedhead.com; Tom Ford, neimanmarcus.com; Tresemmé, tresemme.com; Tweezerman, sephora.com; Urban Decay, urbandecay.com; Verso Skincare, versoskincare.com; Wella Professionals, wella.com for salons; Yves Saint Laurent, yslbeautyus.com.

BIG SHOTS ON CAMPUS 211: On Vidisheva: **Shoes**, $1,096, Christian Louboutin; (770) 225-0280. On Jain: **Cuffs**, $34 each, BaubleBar; baublebar.com. **Shoes**, $595, Jimmy Choo; jimmychoo.com. **Dress & Necklace**, her own. On Whitman: **Shoes & Ring**, her own. On Mountanos: **Shoes**, $650, Sergio Rossi; (702) 734-0991. **Earrings & Ring**, her own. On Yacobovsky: **Shirt**, $248, Equipment; equipmentfr.com. **Pants**, $895, Emporio Armani; armani.com for stores. **Bracelet**, $34, BaubleBar x Âle by Alessandra; baublebar.com. **Shoes**, $760, Francesco Russo at Just One Eye; (888) 563-6858. On Lake: **Shoes**, $950, Jimmy Choo; jimmychoo.com. **Bracelets & Ring**, her own.

CONQUERING THE WORLD 101
212: Salvatore Ferragamo **Top & Skirt**, (866) 337-7242. David Yurman **Bracelet**, (212) 343-7918. Bulgari **Ring**, (800) BVLGARI. Francesco Russo **Shoes**, matchesfashion.com. 213: Chopard **Necklace**, us.chopard.com. 214: Saint Laurent by Hedi Slimane **Dress** at Saks Fifth Avenue, (212) 753-4000. Chopard **Necklace**, us.chopard.com. David Yurman **Bracelet**, (212) 343-7918. Christian Louboutin **Shoes**, (212) 395-1884. 216: Kate Spade New York **Jumpsuit**, katespade.com. Badgley Mischka **Dress**, (310) 248-3750. Balenciaga **Dress**, barneys.com for stores. Cartier **Watch**, (800) CARTIER. Prada **Dress**, prada.com. Lana Jewelry **Earrings**, lanajewelry.com.

THINK PINK! 316: Prada **Top**, prada.com. Chanel **Jeans**, (800) 550-0005. Chanel Fine Jewelry **Earrings & Necklace**, (800) 550-0005. Aurélie Bidermann **Bracelet**, (212) 335-0604. Lexmond vs Lexmond **Bracelet**, royalasscher.com. Sabine G **Ring** at Neiman Marcus, (888) 888-4757. Ophiuchus Jewels **Ring**, fivestoryny.com. Repetto **Socks**, repetto.us. 317: Eres **Top**, net-a-porter.com. Ralph Lauren Home **Towel**, ralphlauren.com. Ophiuchus Jewels **Earrings**, ophiuchusjewels.com. Noor Fares **Ring** at Dover Street Market, (646) 837-7750. 318: Totême **Top**, toteme-nyc.com. Chanel **Pants**, (800) 550-0005; **Sweater**, (800) 550-0005 for similar styles. Dior Fine Jewelry **Earrings & Necklace**, (800) 929-DIOR. Tiffany & Co. **Watch**, (800) 843-3269. Chanel Fine Jewelry **Ring**, (800) 550-0005. 319: Chanel **Top**, (800) 550-0005. Chanel Fine Jewelry **Earrings**, (800) 550-0005. Dior Timepieces **Watch**, (866) 675-2078. Messika Joaillerie **Ring** at Neiman Marcus, (310) 550-5900.

THE MILEY SHOW 324: Marc Jacobs **Top**, marcjacobs.com. Araks **Bra**, araks.com. Jacob & Co. **Earrings**, (212) 719-5887. Ileana Makri **Earring**, ileanamakri.com. 325: Marc Jacobs **Sweater**, marcjacobs.com. Eres **Briefs**, net-a-porter.com. Wolford **Tights**, wolford.com. Buccellati **Earrings**, (212) 308-2900. 327: Araks **Bra**, araks.com. Wolford **Tights**, wolford.com. House of Lavande Vintage **Earrings**, houseoflavande.com. 328: Marc Jacobs **Sweater**, marcjacobs.com. House of Lavande Vintage **Earrings**, houseoflavande.com. 330: Marc Jacobs **Collared Sweater**, marcjacobs.com. 331: Marc Jacobs **Dress**, marcjacobs.com.